

Carl Nielsen
Symphony No. 1

TROMBONE TENORE I.

Allegro orgoglioso. (M.M. $\text{♩} = 104$)

The musical score for Trombone Tenore I is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts at measure 12. Dynamics: *f* to *ff*. Marking: **A**.
- Staff 2:** Starts at measure 11. Dynamics: *p* to *cresc.* to *p*. Marking: **B**.
- Staff 3:** Starts at measure 9. Dynamics: *mf* to *fz* to *fz* to *fz*. Markings: **B**, **3**, **16**, **6**, **Assai più vivo**. Performance instructions: *poco rall.*, *molto tranq.*
- Staff 4:** Starts at measure 9. Dynamics: *p* to *ff* to *mf*. Marking: **9**. Performance instructions: *del Tempo I.*, *rit. al Tempo I.*, **Tempo I.**
- Staff 5:** Starts at measure 1. Dynamics: *pp.* to *cresc.*. Marking: **1**, **2**, **42**, **C**, **7**.
- Staff 6:** Starts at measure 13. Dynamics: *mp* to *f* to *fz* to *fz* to *cresc.*. Marking: **D**. Performance instruction: *ritenuto*.
- Staff 7:** Starts at measure 1. Dynamics: *a tempo*, *ff*, *mf*, *fz*. Marking: **1**, **1**.
- Staff 8:** Starts at measure 2. Dynamics: *mf*, *fz*, *fz*, *fz*. Marking: **2**, **E**.
- Staff 9:** Starts at measure 1. Dynamics: *fz* to *poco*. Marking: **fz**, **poco**.
- Staff 10:** Starts at measure 4. Dynamics: *rit.*, *ff*, *a tempo*. Marking: **4**.
- Staff 11:** Starts at measure 28. Dynamics: *cresc.* to *f*. Marking: **F**, **28**.

TROMBONE TENORE I.

Oh. Clar Fag. Cor.

mf *mp* *ff*

G

20 2 *rit.* *a tempo ma un poco sostenuto* Viol. *p* 29 **Allegro molto.** 35 *ppp* Timp.

f *ff* *ff*

Tromb. basso *mf*

fz *fz* *fz* *fz* *fz*

Stretto. 3 1

II tacet.
III.

Allegro comodo. (M. M. $\text{♩} = 96$.)

Viol II *p* 19 *tr tr tr tr tr* Trb. *fz* *fz* **A**

p Timp. *cresc.*

27 Trb. *pp cresc.* *mf* *mf* **B risoluto.** *f*

ff **C**

1. 7 2. 5 Viola *rit.* *pp*

Andante sostenuto. (M. M. $\text{♩} = 120$)

pp 3 *dim. rit.* 4 **Tempo I.** (Alle- *pp* *tranq.* 11 Tromb. *pp* **D** *mp* *ff* *gro.*)

mf *fz* *p cresc.* *f* **E** 49 Tromb. basso **F** 1 *f*

ff **G** 7 *rit.* **Andante sostenuto.** *pp*

TROMBONE TENORE I.

Allegro assai.

5 6 7 Tromb basso
pp Timp. *mp cresc.* *ff dim.* *pp* 3

IV. FINALE.

Allegro con fuoco. (M.M. $\text{♩} = 120$.)

18 1 Viol. *pp* *pp molto* *pp*
3 3 B 17 C 1 15 D 17
E 13 Tromb basso *p* *Fmf* 7 1 5 2. 19 G 28
H 22 I K
2 10 31 Lib *mp*
L 16 Timp Tromb basso. *p cresc.* *ff*
M 18 *poco rit.* 11 N 44 Allegro molto. (M.M. $\text{♩} = 76$.) 2 Viol.
ff *mf cresc.*
0 *fff*

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TROMBONE TENORE II.

Allegro orgoglioso. (M. M. $\text{♩} = 104.$)

12 *f* *ff* **A**

11 *p* *cresc.* *p* Viol. Fl. Tromb. basso

B *mf* *fz* *fz* *fz* *fz* *poco rall.* *molto trapp.* **3** **16** **6** *Assai più vivo* *Viol. I*

del Tempo I. *p* *rit. al Tempo I.* *ff* *mf* **9** Tromb. basso

1 1. 2 | 2. 42 **C** *pp* *cresc.* *pp* **7** Viol.

D *a tempo* *rit.* *mp* *mf* *f* *fz* *fz* *cresc.* Viol. Trombone tenore I

ff *mf* *fz* **1** **1**

E *mf* *fz* *fz* *fz* **2** *poco*

a tempo *rit.* *ff* **4**

cresc. *mf* *f* **F** **28** Viol.

TROMBONE TENORE II.

Ob Clar. Fag. Cor. **G**

mf mp ff

20 *rit.* **2** *a tempo ma un poco sostenuto* **29** **Allegro molto.** **35** *ppp* Timp.

Tromb. basso **Stretto.** **3** *mf ff ff*

II tacet.
III.

Allegro comodo. (M.M. ♩ = 96.) **19** *p* Viol. II. *p* Trb. *p* Timp. *cresc.* **A** *fz*

27 Trb. *pp cresc.* **1** **B** *mf* **Tromb I** *mf* **Brisoluto** *f*

1 **C** *ff*

5 **Viola** *rit.* **7** *pp*

Andante sostenuto. (M.M. ♩ = 120.) *espress.* **4** **Tempo I** (Allegro.) **Tromb basso** *pp* **11** *pp* *tranq.* *dim* *p cresc.*

D *mp* *ff*

E **49** **Tromb basso** **F** *p cresc.* **1**

G **7** **Andante sostenuto.** *espress.* **3** *pp* *ff*

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TROMBONE TENORE II.

Allegro assai.

IV. FINALE.

Allegro con fuoco. (M.M. ♩ = 120.)

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TROMBONE BASSO.

Allegro orgoglioso. (M.M. $\text{♩} = 104$.)

The score is written for Trombone Bass (Treb. Basso) and includes parts for Violin I (Viol. I Fl.), Violin II (Viol. II), Clarinet I (Clar. I), and Flute/Oboe/Clarinet (Fl. Ob. Clar.).

Key markings and sections include:

- Section A:** Starts at measure 12, marked *ff*.
- Section B:** Starts at measure 11, marked *p* and *fz*.
- Section C:** Starts at measure 11, marked *pp* and *cresc.*.
- Section D:** Starts at measure 1, marked *rit. al Tempo I. Tempo I.* and *ff*.
- Section E:** Starts at measure 1, marked *a tempo* and *fz*.
- Section F:** Starts at measure 27, marked *mp* and *f*.

Other markings include *poco rall.*, *vivo del Tempo I.*, *tranquillo*, *ritenute*, and *a tempo*. Measure numbers 12, 11, 3, 8, 11, 9, 1, 29, 7, 1, 2, 1, 4, and 27 are indicated throughout the score.

TROMBONE BASSO.

Ob. Clar. Cor. **G**
cresc. *mp* *ff*

22 *rit* *a tempo ma un poco sostenuto* **32** *Allegro molto.* Cor III IV
f marc.

mf *ff* *ff* **Stretto. 3**

fz *fz* *fz* **1**

II tacet. III.

Allegro comodo. (M. M. ♩ = 96.) **24** Trh. **A** **31**

Viol II *p*

Tromb. I **B** *risoluto*
mf *mf* *f*

C *ff*

1. **7** 2. **5** Viola *rit.*
pp

Andante sostenuto.

(M. M. ♩ = 120.) *espress.*

pp *mf* *mf*

dim. **4** *Tempo I. (Allegro.)* Viol. II **3**
rit. pp *tranq.* *p* *cresc.*

D
p cresc. *ff*

TROMBONE BASSO.

IV. FINALE.

TROMBONE BASSO.

H 20 *Trb.* **I** **1**
ff

1 **K**
fz

23 **31** *Trb.*
fz fz fz poco tranq. mp

cresc. **L** **16**
p cresc. ff

Trb. *f*

M **18** *a tempo* **11** **N** **36** *Timp.*
poco rit. pp

Allegro molto. (M.M. = 76.)

7 **4**
ff ff

1 **0**
mf cresc. fff